

QUINTETT

No. 1

für

2 Violinen, 2 Bratschen und Cello

VON

HERRMANN HIRSCHBACH.

Verfaßt im Jahre 1836,
herausgegeben im Jahre 1847.

Netto
Preis 3 Thaler

Part 5
=

LEIPZIG.

bei Gustav Brauns.



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11/19/11

Quintett.

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Violino primo.**Allegro maestoso.**

f *tr* *cresc.* *ff* *f* *p* *cresc.* *f* *ff* *p* *f*

Violino primo.



A musical score for Violino primo, consisting of 12 staves of music in G minor (three flats). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. The score is divided into sections by tempo and mood changes, indicated by markings like *rit. a tempo* and *affettuoso*. The piece concludes with a final measure marked with a double bar line and a fermata.

p *cresc.*

tr *tr* *tr* *sp*

p *p*

affettuoso

cresc.

cresc.

rit. a tempo *dimin.*

perdendo *sf*

f *f*

p

Violino primo.

Violino primo.

The musical score for Violino primo consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*, *f*, *ff*, *p*, *p*

Staff 2: *p*, *p*, *p*

Staff 3: *f*, *tr*, *tr*

Staff 4: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Staff 5: *p*, *p*, *cresc.*, *f*

Staff 6: *f*, *decresc.*

Staff 7: *p e dolce*

Staff 8: *p*, *p*, *rit.*

Violino primo.

This page of a musical score for Violino primo contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *cresc.* (crescendo), *decrese.* (decrescendo), *affettuoso* (affectionately), *rit. a tempo* (ritardando to tempo), and *perdendo* (losing). A section marked *loco* (ad libitum) is indicated by a dotted line. The page number '1' is centered at the bottom.

f *cresc.* *ff* *f* *p* *cresc.* *f* *loco* *p* *p* *affettuoso* *cresc.* *decrese.* *rit. a tempo* *perdendo* *ff*

1

Violino primo.

f

f

f

f

p

cresc.

sf

p *p* *p* *p* *p*

cresc.

f

loco *sf* *p*

p *p* *f*

Violino primo.

Andante con moto.
sempre p e dolce

p *più cresc.* *sempre cresc.*

p *cresc.*

8 *loco* *1* *con molto* *p*

sentimento *p* *p*

Violino primo.

9

1

1

5

2

p

pp

pp

p

p

p

p

più cresc.

sempre cresc.

p

tr

con espressione

p

pp

Violino primo.

SCHERZO.

Presto.

Violino primo. SCHERZO. Presto.

The score is written for Violino primo in 3/4 time, key of B-flat major. It consists of 12 staves of music. The tempo is marked "Presto." and the dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a "1" over a bracket. The score concludes with a double bar line and a repeat sign.

Key features of the score include:

- Staff 1: Starts with a forte (*f*) dynamic and a series of eighth notes.
- Staff 2: Continues the eighth-note pattern.
- Staff 3: Features a first ending marked with a "1" over a bracket.
- Staff 4: Continues the eighth-note pattern.
- Staff 5: Features a first ending marked with a "1" over a bracket.
- Staff 6: Continues the eighth-note pattern.
- Staff 7: Features a first ending marked with a "1" over a bracket.
- Staff 8: Continues the eighth-note pattern.
- Staff 9: Features a first ending marked with a "1" over a bracket.
- Staff 10: Continues the eighth-note pattern.
- Staff 11: Features a first ending marked with a "1" over a bracket.
- Staff 12: Continues the eighth-note pattern.

Violino primo.

p

dim.

p *rit. e perdendo* *atempo*

Presto. **TRIO.**

p legg.

p

cresc.

p

cresc.

f

p *pp* *pp*

2 3 3 1 1 8

Violino primo.

The musical score for Violino primo on page 13 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes several slurs. The second staff features a *cresc.* marking. The third staff includes *con gran espress.* and *p*. The fourth staff has a *4* measure rest. The fifth staff includes *sempre cresc. con espr.* and *cresc.*. The sixth staff starts with *f* and *p*. The seventh staff includes *cresc.* and *p*. The eighth staff includes *dim.* and *p*. The ninth staff includes *pp*. The score concludes with a double bar line.

Violino primo.

FINALE.

Presto.

1 2 3 4 5 6 1 2 3 4 5 6 1

2 3 4 5 6 1 2 3 4 5 6 1 2 3 4

5 6 7 8 9 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

p *crese.*

Allegro molto ed appassionato.

f *sempre f*

p *crese.* *ff*

Violino primo.

Violino primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a 2/4 time signature change.

Andante. *p* *morendo*

Violino primo musical score, measures 13-16. The tempo is marked *Andante.* and the dynamics are *p* (piano) and *morendo* (fading). The music consists of slow, sustained notes with some grace notes.

Marcia funebre. *perdendo* **Allegro.** 3

Violino primo musical score, measures 17-20. The tempo changes to *Marcia funebre.* (funeral march) and then to *Allegro.* (lively). The dynamics include *perdendo* (fading) and a final *3* (triple). The music features a mix of eighth and sixteenth notes, with a final measure marked with a 3.

Violino primo.

Violino primo musical score, measures 1-25. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a first finger fingering (1) indicated above the staff. The first staff contains measures 1-4, with a crescendo (*cresc.*) marking at the end. The second staff contains measures 5-8, with a forte (*f*) dynamic marking. The third staff contains measures 9-12, with a fortissimo (*ff*) dynamic marking. The fourth staff contains measures 13-16, with a *Presto, f* marking and a first finger fingering (1) indicated above the staff. The fifth staff contains measures 17-20, with a forte (*f*) dynamic marking and a triplet (3) indicated above the staff. The sixth staff contains measures 21-24, with a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking. The seventh staff contains measures 25-28, with a forte (*f*) dynamic marking and a *poco a* marking. The eighth staff contains measures 29-32, with a piano (*p*) dynamic marking and a *poco cresc.* marking. The ninth staff contains measures 33-36, with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The score ends with a first finger fingering (1) indicated above the staff.

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